

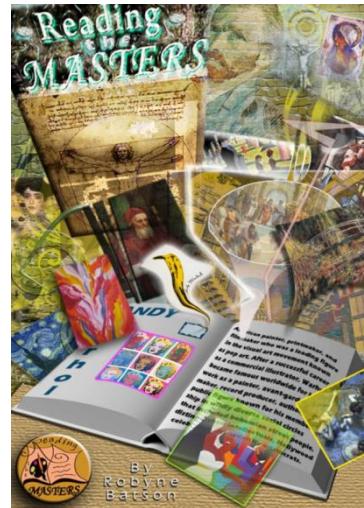
Robyne D. Batson, Ed.D  
Karyne R. Batson

2014

# Reading the Masters

AN ARTS INTEGRATED CURRICULUM

Claude Monet LEONARDO DA VINCI WASSILY KANDINSKY  
MICHELANGELO Georgia O'Keeffe EDGAR DEGAS PABLO PICASSO  
Vincent van Gogh EDGAR GUSTAV KLIMT NORMAN ROCKWELL GEORGES SEURAT ANDY WARHOL  
Faith Ringgold JASPER JOHNS PAUL KLEE



## Andy Goldsworthy: An Environmentalist

Andy Goldsworthy was born in Cheshire, Scotland in 1956. An environmental artist creates art using materials from the natural environment/nature. He created his artwork in many different countries including Japan, Australia, England, and Scotland. He creates sculptures in nature using things such as: brightly-colored flowers, icicles, leaves, mud, pinecones, snow, stone, twigs, and thorns. When he has created a piece of artwork, he takes a photo of it, and then leaves it for the wind and rain to blow and wash it away naturally.

A great way to get the most out of Common Core is to use works of art to guide children in learning how to examine, explore, inquire, evaluate, and think as they support their learning with evidence from a visual or written text. This can be accomplished using *Reading the Masters: An Arts Integrated Curriculum*. Participants will interact and collaborate while making connections with visual art, reading skills, writing strategies, and thinking using a masterpiece work of art and CCSS.

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*Reading the Masters*  
Reading, Writing, and Language Arts through Arts Integration Using  
Masterpiece Works of Art with Thinking and the Common Core Standards

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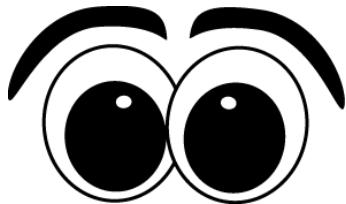
<http://www.teacherspayteachers.com/Store/Robyne-Batson-Edd>





*“Morning Earth” by Andy Goldsworthy*

Title \_\_\_\_\_  
Author/Artist \_\_\_\_\_  
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I See ...

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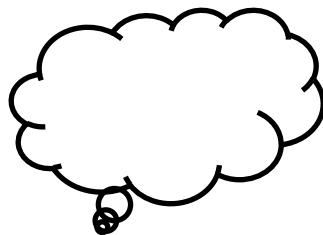
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## Thinking Routine See – Think - Wonder



I Think ...

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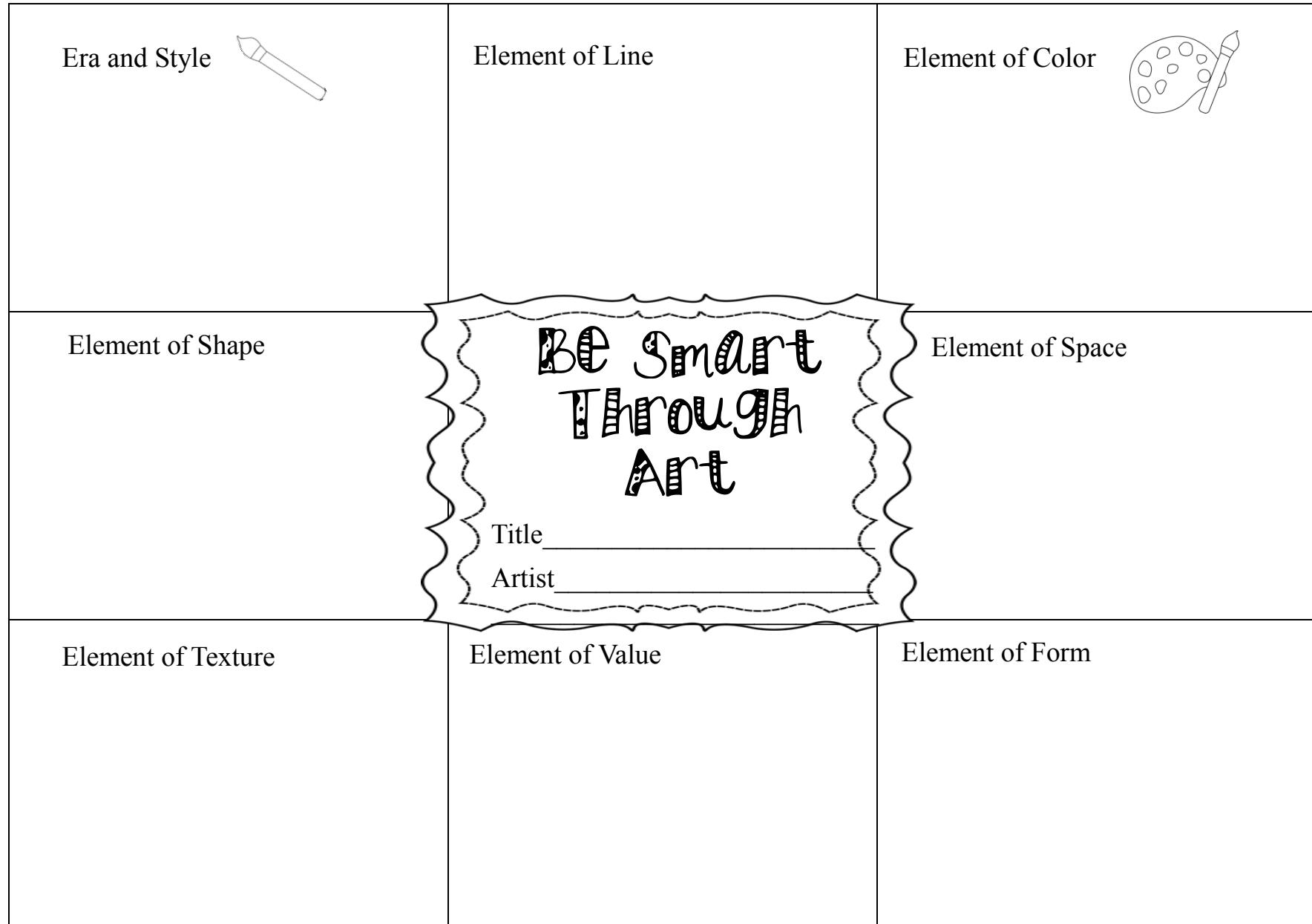
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## CLOSE READING

- Close, analytic reading stresses engaging with a text of sufficient complexity directly and examining meaning thoroughly and methodically, encouraging students to read and reread deliberately.
- Directing student attention on the text itself empowers students to understand the central ideas and key supporting details.
- It also enables students to reflect on the meanings of individual words and sentences, the order in which sentences unfold, and the development of ideas over the course of the text, which ultimately leads students to arrive at an understanding of the text as a whole.

(PARCC, 2011, p. 7)

### 5 Close Reading Strategies for CCSS

1. Number the paragraphs
2. Chunk the text
3. Underline and circle with a purpose.
4. Left margin: What is the author SAYING?
5. Right margin: Dig deeper into the text

## BOSTON GLOBE (May 22, 2011)

- Goldsworthy is British. He is one of the most popular artists alive.
- Like how popular? Like Dale Chihuly popular — although his art is more reticent and subtle. He specializes in making works of art from natural materials: sticks, stones, flowers, rain, snow, ice, mud, leaves, rocks, and so on. A lot of these works, as you would imagine, are ephemeral. They change over time, and frequently fold back into nature. They have the poignant beauty of ruins, except that there is no pathos behind their gradual undoing, for they seem to exist in nature as water exists in water.
- Goldsworthy's works are known to art lovers — and millions who would never willingly go by that description — largely through his handsome books, which reproduce sumptuous photographs of his installations in picturesque natural settings.

## Thinking Routine: Beginning, Middle, or End

A routine for observing and imagining.

- Choose one of these questions:
  - 1. If this artwork is the beginning of a story, what might happen next?
  - 2. If this artwork is the middle of a story, what might have happened before? What might be about to happen?
  - 3. If this artwork is the end of a story, what might the story be?



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Pre-Sketch	Writing
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## Background Story

*Reading the Masters is an innovative art integrated curriculum that teaches students reading skills and reading methods using masterpiece works of art. Reading the Masters helps students of all ages to clearly understand the skills and strategies required for good readers to be successful. Students will explore and carefully analyze a masterpiece while identifying elements and principles of art.*



**Robyne D. Batson, Ed.D ~ Creator & Author**

*Robyne D. Batson, Ed.D is a professional educator holding a Doctorate and Master's Degree in Educational Leadership and Administration. Her research dissertation was conducted on Autism and Arts Integration. She has been involved in education since 1983 in the classroom as well as at home. Robyne is a classroom teacher at an Arts Academy in West Tennessee. Robyne has experience teaching children with autism and related disabilities as well as those who are gifted in her classroom and at home. She is a mother of three, ranging from College to Graduate with uniqueness's of Autism, Asperger's Syndrome, Attention Deficit, and Giftedness. Robyne was a 2006 Disney Teacher of the Year nominee and was awarded the 2007-08 Distinguished Teacher of the Year from the Value Plus Program of the Tennessee Arts Commission. Robyne has been a guest speaker at the Tennessee Governor's Conference, workshops, and training. She has been the featured speaker at teacher in-service trainings and professional development meetings. Robyne is a Learning Curve Consultant, Arts Integration Specialist, and Artist in Residency for the Tennessee Arts Commission.*

*This close examination of each piece lends itself to recognize that the same process it takes to discover the main idea and supporting details in a work of art is the same process it takes to discover these important reading skills in a written text. This reality is the same for other reading skills and strategies.*

*Reading the Masters was written as a result of intense quantitative research on the communication,*

*social, and behavioral skills of elementary and middle school students with autism and related disabilities using an arts integrated curriculum. Communication skills had a positive effect while social and behavioral skills had mixed results.*

*Preliminary results of using Reading the Masters with students of all learning profiles and multiple intelligences is showing academic success in reading and language arts.*



**Karyne R. Batson ~ Art Director**

*Karyne R. Batson is a professional educator holding dual degrees from Union University in Elementary Education and Ceramic Arts. She taught art for two years in Jackson-Madison County. Karyne currently teaches 1<sup>st</sup> graders at Covington Integrated Arts Academy. She enjoys creating ceramic art and graffiti.*

## *Reading the Masters*

Special Savings  
\$20 each CD or 2 CDs for \$30  
\$20 for book  
\$30 for CD and Book of the same title

**Artist CD Packets:** *Reading the Masters* is a new and creative curriculum which will help students to learn critical thinking and higher level thinking skills as they study a work of art. Reading skills are applied to masterpieces in order to give students a different perspective on visual art as well as reading. This approach helps students to become very familiar with the value of art work in their study of these masters in the arts.

Students will experience culminating activities that help them to make individual choices and decisions as they explore their own feelings and express themselves as they reflect on the artist. Each child should be encouraged to be,..."Creative, Unique, and Individual!" Natural connections will be made from the piece of art to non-arts standards.

Each Artist Packet includes lesson plans and teaching tips to accompany the masterpiece selected. Daily math connections (real-world problems) and Daily Fix-It sentences to practice grammar and mechanics are included for each artist. You will also find quotes from the artist and reading skills applied to the piece. Writing the Masters is a portion of the packet promoting creative writing and imagination. The culture, history, and era of the master artist are examined. Culminating activities with easy to follow directions, helping students connect with the artist are in the packet. A thorough list of standards, references, and resources are included.

Each Artist Packet CD comes with a detailed power point, teacher's edition, student edition, and introduction document. The documents were created in WORD 2007-2010 and were transferred to PDF form so that they can be opened on PC or APPLE computers. These document files help the student to explore the master artist and one piece of their art while providing the background information for each instructor to present this material in a fresh and exciting manner.

**Titles Available:**

Banksy – Art Journaling  
Leonardo daVinci  
Edgar Degas  
Dr. Seuss (Theodor Geisel)  
M.C. Escher  
Andy Goldsworthy  
Jasper Johns  
Frida Kahlo  
Wassily Kandinsky  
Paul Klee  
Claude Klimt  
Michelangelo  
Claude Monet  
Georgia O'Keeffe  
Pablo Picasso  
Hanoch Piven  
Faith Ringgold  
Norman Rockwell  
Georges Seurat  
Vincent van Gogh  
Andy Warhol  
Unit and Lesson Minis  
Intervention Series  
More to come